

barbra edwards

tel 250 629 3320
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pender island, bc
canada

CV

education

- 1973 – 1975 Ryerson University, Photography Arts and Design
Toronto, ON, Canada
- 1973 Dawson College, Photographic Arts
Montreal, QUE

further art studies

Influential studies with Harold Klunder and Peter Kolisnyk
Toronto School of Art, Toronto, ON,
Koffler Centre of the Arts, Toronto, ON,
Haliburton School of the Arts, ON,
Georgian Bay School of the Arts, ON,

solo exhibitions

- 2019 Wanderings, Winchester Galleries, Victoria, BC
- 2016 Road Trip: a paper trail, Winchester Galleries, Victoria, BC
- 2014 Small Works on Paper + Panel, Green Raven Centre, Salt Spring Island, BC
- 2013 Forest Decoded, Talisman Gallery, Pender Island, BC
- 2012 Forest Decoded, MarketPlace, Salt Spring Island, BC
- 2009 Recent Paintings, Green Raven Centre, Salt Spring Island, BC

two-person exhibitions

- 2019 re.ani.mate, AC Showcase Gallery, Juried Exh, Salt Spring Island, BC
- 2015 SHIFT exploring layers of perspective (SAG) Seymour Art Gallery, Vancouver, BC
- 2015 Edwards + Thiessen Show, Bugera Matheson Gallery, Edmonton, Alta
- 2014 SHIFT, AC Showcase Gallery, Juried Exh, Salt Spring Island, BC
- 2011 In The Skin of the Forest, AC Showcase Gallery, Juried Exh, Salt Spring Island, BC

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group exhibitions

- 2020 Dimensions of Colour, Winchester Galleries, Victoria, BC
- 2020 Local Compositions, Winchester Galleries, Victoria BC
- 2019 Unstoppable: The Women Artists, Winchester Galleries, Victoria, BC
- 2019 In Homage, AC Showcase Gallery, Invitational, Salt Spring Island, BC
- 2017 Canadian Works on Paper, Winchester Galleries, Victoria, BC
- 2017 Summer Show, Flesherton Art Gallery, Flesherton, ON
- 2017 Meanderings, in Wood, Clay + Pigment, Kizmit, Salt Spring Island, BC
- 2017 Nuuseum, Pod Contemporary Gallery, Salt Spring Island, BC
- 2016 Canadian Modern, Winchester Galleries, Victoria, BC
- 2015 Large Places and Lofty Spaces, Bugera Matheson Gallery, Edmonton, Alta
- 2015 Five Women In Abstraction, Historic Mahon Hall, Salt Spring Island, BC
- 2015 Every Room With A View, Bugera Matheson Gallery, Edmonton, Alta
- 2014 Fall Gallery Walk, Bugera Matheson Gallery, Edmonton, Alta
- 2014 Summer Colours, Canadian Fine Arts, Toronto, ON
- 2013-14 From Yesterday to Tomorrow, Canadian Fine Arts, Toronto, ON
- 2013 The Big Show, Pod Contemporary Gallery, Salt Spring Island, BC
- 2013 Sooke Fine Art Show, Juried Exhibition, Sooke, BC
- 2013 Art on Paper, POD Contemporary Gallery, Salt Spring Island, BC
- 2012 The Artist's Journey, ArtSpring, Salt Spring Island, BC
- 2004 Self Portraits, Flesherton Art Gallery, Flesherton, ON
- 2003 Flow – The Water Project, Dufferin County Museum, Rosemont, ON
- 2002 Convergence, Tom Thompson Memorial Art Gallery, Juried Exh. Owen Sound, ON
- 2001 Spring Rush, Ministry of Culture & Recreation, Juried Exh, Etobicoke Civic Centre, Toronto, ON
- 2001 Abstracted, Acadia Gallery, Toronto, ON

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artist's statement

Living beside this massive ocean, walking it's shores, seeing light transform colour in the sea, smelling the salt air, watching winds gust across tidal waves, peering at the tiniest Limpet on the beach, feeling the texture of lichen on trees in the rainforest, catching the design of a feather as it floats down from a passing bird...

Painting these experiences of living on Canada's dramatic West coast makes me wonder if I have any control at all over my subject matter. Nature offers us an opportunity to slow down, listen and observe. As I paint I reflect on our human relationship and entanglements with nature. My challenge has always been to communicate the precious connection between our environment and the animal and plant world with whom we share this planet.

artist's biography

Canadian artist Barbra Edwards lives and works on Pender Island, BC. She studied Photographic Arts at Dawson College in Montreal, and majored in Photography and Design at Ryerson University in Toronto. Influential studies with Harold Klunder and earlier, with Peter Kolisnyk followed, while she supplemented studies with specifically chosen workshops in the U.S. and Canada.

The natural environment has long been a source of inspiration, with the plant and animal world having a major influence on her paintings. Edwards' highly refined colour sense in her work triggers people on an emotional level having nothing to do with verbal language. Hers is sensuous story telling, with line and brushstrokes that share with the viewer how the painting was made.